

1960



ROYAL ACADEMY OF MUSIC

Instituted 1822.

Incorporated by Royal Charter 1830

Patrons

Her Majesty The Queen

Her Majesty Queen Elizabeth The Queen Mother

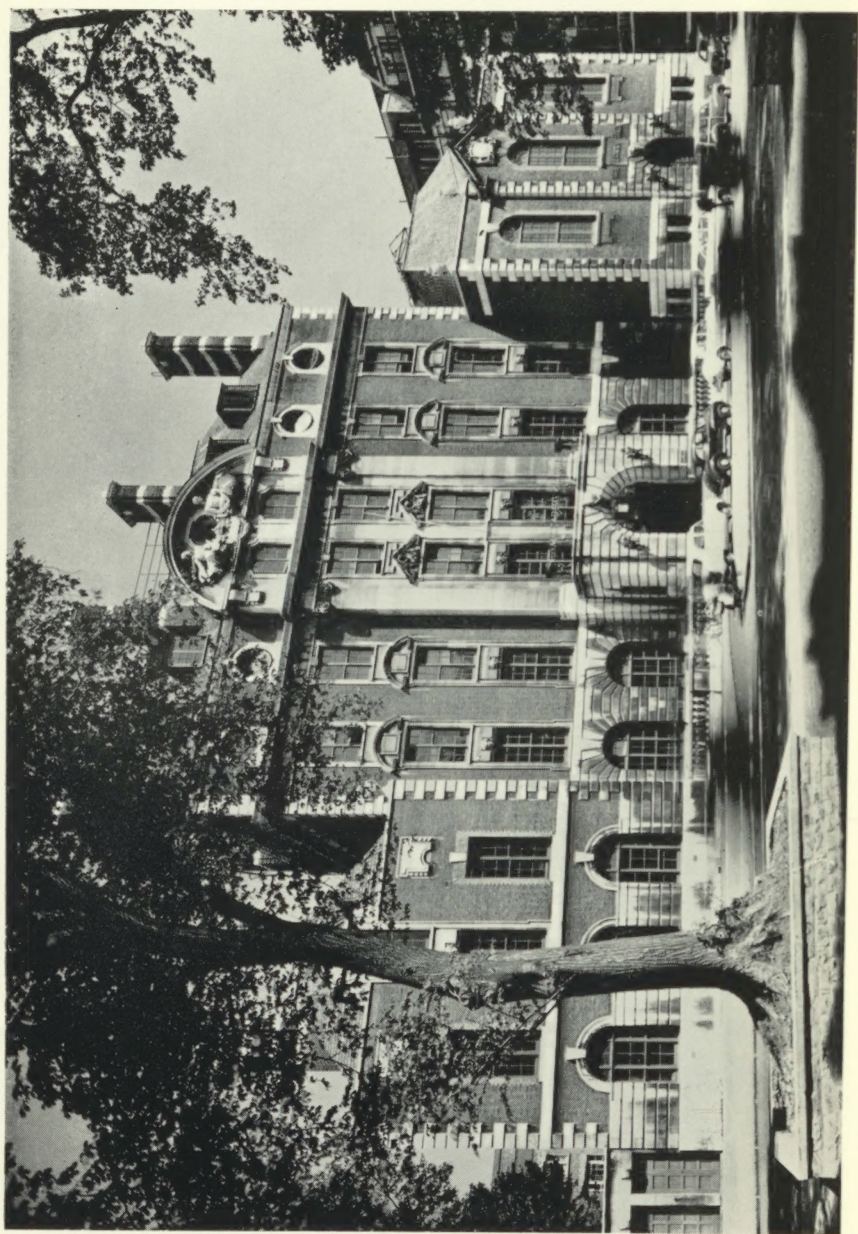
President

H.R.H. The Duchess of Gloucester



YACUACA JAZZ
DIPLOMA





Revised as at September 1960 All previous Prospectuses are cancelled

ROYAL ACADEMY OF MUSIC

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Patrons

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Her Majesty Queen Elizabeth The Queen Mother

President

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Principal

Sir Thomas Armstrong M.A., D.Mus. (Oxon.),
Hon. R.A.M., F.R.C.M., Hon. F.R.C.O.
Hon. Fellow of Keble College, Oxford Emeritus Student of Christ Church, Oxford

Warden

Myers Foggin, F.R.A.M., Hon. R.C.M.

Secretary

H. Stanley Creber, Hon. F.R.A.M.

MARYLEBONE ROAD, LONDON, N.W.1

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ROYAL ACADEMY OF MUSIC

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Reginald Hilton, Esq., M.A., M.D., F.R.C.P.
Horace George Turney, Esq., M.A., M.D., F.R.C.P. Lond.

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Laryngologist

Myles L. Formby, Esq., T.D., M.B., B.S., F.R.C.S.

Ophthalmic Surgeon

J. Cole Marshall, Esq., M.D., F.R.C.S.

Dental Surgeon

W. Forsyth Whaley, Esq.

ADMINISTRATIVE OFFICERS

Principal

Sir Thomas Armstrong, M.A., D.Mus. (Oxon.), Hon. R.A.M., F.R.C.M.,
Hon. F.R.C.O.

Warden

Myers Foggin, F.R.A.M., Hon. R.C.M.

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H. Stanley Creber, Hon. F.R.A.M.

Administrative Assistant

Terence Lovett, F.R.A.M.

Lady Superintendent

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Solicitors

Messrs. Field, Roscoe & Co.

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Westminster Bank Ltd., Harley Street Branch

PROFESSORIAL STAFF

Musical Composition, etc.

Berkeley, Lennox, C.B.E., Hon. R.A.M.
 Brockless, Brian.
 Brown, Gavin.
 Browne, Dr. Philip.
 Bush, Alan, B.Mus. (Lond.), F.R.A.M.
 Byrne, Andrew, D.Mus. (Lond.),
 A.R.A.M.
 Cameron, Francis, M.A. (Oxon.),
 F.R.C.O., A.R.A.M.
 Clifford-Smith, R. H., M.A. (Oxon.),
 D.Mus. (Lond.), F.R.A.M.
 Cole, William, D.Mus. (Lond.), F.R.A.M.
 Demuth, Norman, Hon. R.A.M., Hon.
 A.R.C.M.
 Durrant, Frederick T., D.Mus. (Lond.),
 F.R.A.M.
 Ferguson, Howard, D.Mus. (Belfast),
 Hon. R.A.M.
 Foster, Ivor R., F.R.A.M.
 Frankell, Manuel, F.R.A.M.
 Gardner, John, Hon. R.A.M.
 Guest, George.
 Howell, Dorothy, F.R.A.M.
 Iliff, James, A.R.A.M.
 Latham, Professor Peter M. S., M.A.,
 B.Mus. (Oxon.), F.R.A.M.
 Lumsden, David, M.A., Ph.D., Mus.B.
 (Cantab.).
 MacDonald, Malcolm, M.A., Mus.B.
 (Cantab.).
 Marchant, Hugh, A.R.A.M.
 Pritchard, Arthur J., D.Mus. (Dunelm),
 Hon. R.A.M.
 Rainier, Priaulx, F.R.A.M.
 Reizenstein, Franz, Hon. R.A.M.
 Regan, Leslie, B.Mus. (Oxon.), F.R.A.M.
 Savill, Patrick, M.A., Mus.B. (Cantab.),
 Hon. R.A.M.
 Scourse, Joan, B.Mus. (Lond.).
 Sowerbutts, J. A., M.C., B.Mus. (Lond.),
 F.R.A.M.
 Steinitz, Paul, D.Mus. (Lond.),
 F.R.A.M., F.R.C.O.
 Taylor, Eric, M.A., B.Mus. (Oxon.),
 A.R.C.O.
 Thiman, Eric H., D.Mus. (Lond.),
 Hon. R.A.M.

Singing

Alva, Robert, A.R.A.M.
 Blyth, May, F.R.A.M.
 Boyce, Bruce, Hon. R.A.M.
 Cummings, Henry, F.R.A.M.
 Desmond, Astra, C.B.E., B.A. (Lond.),
 Hon. R.A.M.

Singing (cont.)

Greene, Eric, F.R.A.M.
 Greive, Jean Mackenzie, A.R.A.M.
 Groves, Olive, F.R.A.M.
 Henderson, Roy, F.R.A.M.
 Langston, Evelyn, F.R.A.M.
 Nielsen, Flora.
 Turner, Eva, F.R.A.M.

Pianoforte

Barlow, Sybil, F.R.A.M.
 Britton, Frank, F.R.A.M.
 Carr, Edgar, A.R.A.M.
 Chester, Russell, B.A. (Lond.), F.R.A.M.
 Cory, Patrick, F.R.A.M.
 Dederich, Hilda, F.R.A.M.
 Edwards, Robert O., B.Mus. (Lond.),
 A.R.A.M.
 England, Leslie, F.R.A.M.
 Grant, Eric, B.Mus. (Lond.), F.R.A.M.
 Greenbaum, Kyla, A.R.A.M.
 Gray, Isabel, F.R.A.M.
 Head, Michael, F.R.A.M.
 Hunt, John, F.R.A.M.
 Isaacs, Harry, F.R.A.M.
 Jackson, Frederic, F.R.A.M.
 Jonson, Guy, F.R.A.M.
 Kelly, Alexander, A.R.A.M.
 Langrish, Vivian, F.R.A.M.
 Last, Joan.
 Litherland, Mildred, A.R.A.M.
 McLean, Virginia, F.R.A.M.
 Murdoch, Dennis, F.R.A.M.
 Nash, A. Brian, F.R.A.M.
 Palmer, John, A.R.A.M.
 Pauer, John, Hon. R.A.M.
 Petchey, Pamela, A.R.A.M.
 Pirani, Max, Hon. R.A.M.
 Pratt, Ross, F.R.A.M.
 Reizenstein, Franz, Hon. R.A.M.
 Smith, Lilian, A.R.A.M.
 Tidmarsh, Egerton, F.R.A.M.
 Windsor, Madeleine, F.R.A.M.
 Wood, Robin, F.R.A.M.

Organ

Cameron, Francis, M.A. (Oxon.),
 F.R.C.O., A.R.A.M.
 Hawkrige, Douglas, F.R.A.M.
 Hopkins, Douglas, D.Mus. (Lond.),
 F.R.A.M.
 McKie, Sir William, M.V.O., M.A.,
 D.Mus. (Oxon.), Hon. R.A.M.
 Trevor, C. H., M.A. (Oxon.), Hon.
 R.A.M.

PROFESSORIAL STAFF—CONTINUED

Harpsichord

Malcolm, George.

Harp

Ellis, Osian, A.R.A.M.

Pianoforte Accompaniment

Stephens, Rex, F.R.A.M.

Wills, John, Hon. R.A.M.

Windsor, Madeleine, F.R.A.M.

Violin

Grinke, Frederick, F.R.A.M.

Humphreys, Sydney, F.R.A.M.

Lavers, Marjorie, F.R.A.M.

Mack, Molly.

Marr, Beatrix, F.R.A.M.

Martin, David, F.R.A.M.

Masters, Robert, F.R.A.M.

Parikian, Manoug, F.T.C.L.

Rapaport, Rosemary, F.R.A.M.

Rochfort-Davies, Joan, A.R.A.M.

Small, Winifred, F.R.A.M.

Viola

Copperwheat, Winifred, F.R.A.M.

Edwards, Gwynne, F.R.A.M.

Forbes, Watson, F.R.A.M.

Gilbert, Max, F.R.A.M.

Violoncello

Bonner, Joan, A.R.A.M.

Cameron, Douglas, F.R.A.M.

Gauntlett, Ambrose, F.R.A.M.

Sharpe, Cedric, Hon. R.A.M.

Simpson, Derek, A.R.A.M.

Taylor, Muriel, A.R.A.M.

Double Bass

Walton, John, F.R.A.M.

Guitar

Quine, Hector.

Flute

Honner, Derek, A.R.A.M.

Knight, Norman, A.R.A.M.

Mills, Betty, A.R.A.M.

Morris, Gareth, F.R.A.M.

Oboe

Craxton, Janet, F.R.A.M.

Eliot, Margaret, Hon. R.A.M.

Clarinet

Davies, John, A.R.A.M.

De Peyer, Gervase, A.R.C.M.

Waters, Stephen, A.R.C.M.

Bassoon

Baines, Anthony.

Brooke, Gwydion.

Judd, Anthony, A.R.A.M.

Horn

Gregory, Charles H., Hon. R.A.M.

Trumpet and Cornet

Overton, W. J.

Trombone and Tuba

Langston, Sidney F., Hon. R.A.M.

Timpani

Pritchard, Eric, F.R.A.M.

Aural Training

Byrne, Andrew, D.Mus. (Lond.),
A.R.A.M.

Durrant, Frederick T., D.Mus. (Lond.),
F.R.A.M.

Lovett, Terence, F.R.A.M.

Marchant, Hugh, A.R.A.M.

Regan, Leslie, B.Mus. (Oxon.),
F.R.A.M.

Speech and Drama

Budd, Diana, A.R.A.M.

Bunch, Barbara.

Colson, Greta.

Crump, Geoffrey, M.A. (Cantab.),
Hon. R.A.M.

Cullen, Anne, A.R.A.M.

Jeynes, Alban G. H., F.R.A.M.

Lloyd, Grace.

Molecey, John.

Stuart, Pauline.

Dancing

Tucker, Theo.

Fencing

Parkins, John.

French

Parzy, Jean.

German

Lester, Mrs. Eleanor.

Italian

First Orchestra

Clarence Raybould, D.Mus., Hon. R.A.M.

Second Orchestra and Conductors' Course

Maurice Miles, F.R.A.M.

Chamber Music

Gwynne Edwards, F.R.A.M.

Watson Forbes, F.R.A.M.

Choral Class

The Principal

Frederic Jackson, F.R.A.M.

Choir Training and Organ Accompaniment

Douglas Hopkins, D.Mus.(Lond.), F.R.A.M.

Opera Class

Myers Foggin, F.R.A.M., Hon. R.C.M.

Dorothy Pattinson, F.R.A.M.

Terence Lovett, F.R.A.M.

History of Music

William Cole, D.Mus.(Lond.), F.R.A.M.

Professor Peter M. S. Latham, M.A., B.Mus.(Oxon.), F.R.A.M.

Junior Exhibitioners

Terence Lovett, F.R.A.M.



ROYAL ACADEMY OF MUSIC

THE FOUNDATION

This Royal and National Institution was founded in the year 1822 through the exertions of John Fane (Lord Burghersh), Eleventh Earl of Westmorland, and began its public work in 1823 under the direct patronage of His Majesty King George IV.

The objects of the Academy, as set forth in its Charter, are "to promote the cultivation of the science of music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof".

HISTORY

Eight years after its foundation, His Majesty King George IV further evinced his interest in the School by granting it a Royal Charter on June 23rd, 1830. His successors, King William IV, Queen Victoria, King Edward VII, King George V, King Edward VIII and King George VI were also Patrons of the Academy.

The present Sovereign, Her Majesty Queen Elizabeth, has indicated her interest in the Institution by heading the list of Royal Patrons.

The work of the Institution is carried out in the building designed by Sir Ernest George, A.R.A., and Alfred B. Yeates, F.R.I.B.A., which was erected in 1910, in Marylebone Road. In addition to its classrooms and many studios for private tuition, the Royal Academy contains a very fine Concert Hall, accommodating a full orchestra and a choir of about 250, together with an audience of about 500. There is also a well-equipped Theatre seating about 200 people, and a Lecture Hall.

The Library, which includes many private gifts and bequests, is a famous one, and is available to Professors and Students for reference and study during term; books and music may be borrowed. The Angelina Goetz Library contains about 250 full orchestral scores of modern works; the Sir Henry Wood Library includes nearly 3000 orchestral scores, with 2000 complete sets of orchestral parts, besides books on musical subjects. This Library was presented to the Royal Academy by Sir Henry Wood in 1938 in commemoration of his Jubilee. In accordance with the wishes of Sir Henry Wood the Library is available under certain conditions to artists and other persons interested in orchestral music.

In addition to its collection of music and pictures, the Academy has received from generous friends of music many valuable instruments, which are allotted for the use of talented students approved by the Committee of Management under conditions framed by the donors.

THE ACADEMIC YEAR

The Academic Year is divided into three terms, Michaelmas, Lent and Midsummer, with intervening vacations at Christmas, Easter and Summer. Dates are given in a separate leaflet.

SUBJECTS OF STUDY

Composition.
Harmony and
Counterpoint.
Conducting.
Singing.
Pianoforte.
Organ.
Harpsichord.
Violin.
Viola.
Violoncello.
Double Bass.
Guitar.
Harp.
Flute.
Oboe.
Clarinet.

Bassoon.
Horn.
Trumpet.
Trombone.
Tuba.
Timpani.
—————
A 1-year post-
graduate course in
Early Classical Music.
—————
A 3-year course in
Speech Training
and Dramatic Art.
—————
Languages.

CLASSES

Theory of Music.
Aural Training.
History of Music.
Score Reading.
Keyboard Harmony.
Pianoforte Accom-
paniment.
Orchestral Playing.
Chamber Music.
Choral Singing.
Choir Training.
Opera.

All Students must take a full course of instruction. Courses and Studies are subject to the approval of the Principal.

NORMAL CURRICULUM

The Course includes weekly lessons and classes as follows:—

- A Principal Study (sixty minutes),
- A Second Study (thirty minutes),
- Written work (sixty minutes in classes of three),
- Aural Training and Sight Singing (sixty minutes in class),
- History of Music (sixty minutes in class),

which may be varied at the discretion of the Principal.

Orchestral work, Ensemble playing and Opera are available without extra fee for those who are considered to be ready for these studies.

ATTENDANCES

While care is taken to avoid unnecessary attendances on the part of students, it is most desirable that full advantage should be taken of the opportunities which the Royal Academy offers. Students should be prepared to attend on three or four days in each week.

If students are unavoidably prevented from attending any lesson or class, they are required to give notice in advance direct to the Professors concerned. In cases of illness other than of a minor character, notice must be sent to the Secretary, together with a medical certificate.

INTERNAL EXAMINATIONS

These take place annually at the end of the Midsummer Term.

CONCERTS

The Fortnightly, Chamber, Choral and Orchestral Concerts held in the Duke's Hall give facilities for platform experience and provide evidence of the progress made by students.

Students who obtain the Recital Diploma are given facilities for Solo Recitals.

ORCHESTRAS

Students are admitted to these after passing the appropriate audition.

ENSEMBLE CLASSES

There are several classes of varying standards, enabling students to obtain practice in Ensemble playing of all kinds. Special Concerts and other performances take place during the Academic Year.

OPERA CLASS

The Opera Class exists for the training of singing students who are considered to possess the necessary qualifications.

Operas are rehearsed, in preparation for performances, on lines similar to those prevailing in professional opera companies.

Performances are normally given with alternative casts.

In addition to the opportunity of performing opera and increasing their repertoire, students are given tuition in the interpretation of operatic music and in stage movement. The more advanced students are also given opportunities of acquiring experience in stage-managing and producing. Conducting students are offered facilities for repetiteur work and rehearsal conducting.

REVIEW WEEKS

One week towards the end of each of the Michaelmas and Lent Terms is set aside for special lectures on subjects of general artistic and scientific interest, with the object of broadening the outlook of students.

SPECIAL COURSES

CONDUCTING

This Course extends over ten weeks per term and includes:—

Principal Study (sixty minutes per week, which may be divided between two instruments),

Practice conducting with Orchestra,

Aural Training and Sight Singing (sixty minutes per week in class),

Written work (sixty minutes per week in classes of three),

Classes in Technique and Repertoire, Instrumentation, Score Reading and Analysis.

GRADUATE OF

THE ROYAL SCHOOLS OF MUSIC, LONDON

(G.R.S.M., LONDON)

A three-year Course, including practical subjects, harmony and counterpoint, keyboard harmony and history, offers a complete basic music training, and leads to the Diploma "Graduate of the Royal Schools of Music, London" which is awarded to successful candidates after an examination held jointly with the Royal College of Music. The Diploma is accepted by the Ministry of Education for the status of qualified teacher and is recognised by the Burnham Committee as entitling the holder to receive an addition to salary on graduate basis. A subsequent year of training at a University Department of Education is offered to holders of this Diploma and qualifies them for a training addition to salary. For further particulars see special syllabus.

THE PERFORMANCE OF EARLY CLASSICAL MUSIC

A one-year Course for a limited number of advanced students is held in the interpretation of early classical music, under the general direction of the Principal, with the assistance of Mr. George Malcolm and Mr. Thurston Dart. The music of the 16th, 17th and 18th centuries is included in the general scheme of study. For further particulars see special syllabus.

SPEECH TRAINING AND DRAMATIC ART

A Course in Speech Training and Dramatic Art, intended primarily for the training of teachers, covers a period of three years' full-time study.

The curriculum includes private lessons in Speech Training; Class Work; Lectures; and Teaching in Schools under supervision.

Any musical subject or a language (French, German or Italian) may be taken as an additional study at the appropriate fee.

On the successful completion of the Course, students receive the Teachers' Diploma in Speech and Drama of the Royal Academy of Music, which is recognised by the Ministry of Education as conferring Qualified Teacher status.

For further particulars see special syllabus.

SCHOLARSHIPS AND PRIZES

There are over 200 scholarships, exhibitions, and prizes available to students, and the corpus of each fund (with a few exceptions) is registered with the Official Trustee of Charitable Funds. The tenure of scholarships varies, but most scholarships afford three years' free tuition. They are awarded subject to the acceptance by the candidate of the general rules and regulations, and the curriculum arranged by the Principal. Before entering the Academy each scholar or exhibitioner is required to sign an agreement binding him or her to obey the rules of the Academy, and to remain for the entire term of the scholarship, except when prevented by illness or some other exceptional or unavoidable cause.

FEES

The Committee of Management reserves the right to increase the tuition fees at the beginning of an academic year after due notice has been given.

The entrance fee is two guineas, which must be sent with the entry form to the Secretary when application for admission is made.

The tuition Fees are as follows:—

Normal Curriculum	£135 a year
Speech Training and Dramatic Art Course	£135 a year
G.R.S.M. Course	£150 a year
Early Classical Music Course	£150 a year

Students who enter at the half-term pay half the tuition fees for that term, but the full entrance fee of two guineas.

All fees are payable in advance at the commencement of each term and at least half a term's notice of the removal of a student is required. Failing the receipt of such notice by the Secretary, the fees for half a term are payable.

ADDITIONAL SUBJECTS (OPTIONAL)

Any of the subjects taught in the Academy may be taken as an extra study, subject to the permission of the Principal or the Warden, at the following fees:—

	Per Term.		
	£	s.	d.
Additional Principal Study—			
One lesson per week (30 minutes)	14	0	0
Two lessons per week (30 minutes each)	26	15	0
One lesson per week (30 minutes)—in lieu of Second Study	11	0	0
Two lessons per week (30 minutes each)—in lieu of Second Study	22	0	0
Musical Form (30 minutes)	9	9	0
Languages—French, German, Italian (30 minutes) ..	6	6	0
All Additional Second Studies—			
One lesson per week (30 minutes)	9	9	0
Two lessons per week (30 minutes each)	18	18	0
Aural Training or Sight Reading (Class)	3	15	0
Theory of Music (Class)	3	15	0

All Fees payable in advance

APPLICATION FOR ADMISSION

Entry Form

Application on the official entry form, *together with application fee of two guineas*, should reach the Secretary not later than the 1st February; (in the case of overseas students the entry form should be received by the 1st January). If the applicant is not considered eligible for the entrance examination, the fee will be returned.

Entrance Examination

Candidates should be prepared to attend for an entrance examination at any time after the application form has been received.

Candidates will be required to perform pieces of their own choice in their principal and second studies. They may also be required to read at sight, to do ear-tests, and to answer questions on general musicianship. An accompanist will be provided.

Students of composition should send to the Secretary examples of their work at least one week before the date of the examination.

Studentship

Students are admitted at the beginning of the Michaelmas Term, normally for a three-year course, which can be extended to four, five, or six years. The Principal may also accept a student for a two-year course. Under certain circumstances a one-year course can be provided for those working on a post-graduate basis, but not for ordinary students. Students are required to take the full curriculum. Students who have completed three years (nine terms) and have passed Division IV in their principal study may, with the permission of the Principal, take a reduced curriculum with the corresponding reduction of fees. The allocation of students to professors is at the discretion of the Principal. Any change in the student's curriculum, whether of subject or Professor, must be approved by the Principal or Warden in writing; students are not permitted to negotiate directly with Professors with reference to such changes.

The Royal Academy of Music is a recognised school of the University of London, and students are prepared for Degrees in Music of London and other Universities.

Educational Requirements for Admission

Students intending to take any form of teaching diploma will be required to have taken the General Certificate of Education, and to have fulfilled the conditions necessary for admission to a Training College (vide Ministry of Education Circular 213, Addendum No. 2 dated 3rd September, 1954).

Students who have not obtained a General Certificate of Education, and wish to enter the Royal Academy with a view to a performer's career, should provide themselves with a statement from their Headmaster or Headmistress showing that they have reached a standard of general education appropriate to their age and special talents.

GENERAL REGULATIONS

- I. All orders for the government and regulation of the Academy shall be issued by the Committee of Management.
- II. Students shall be admitted at the beginning of each Michaelmas Term.
- III. Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three consecutive terms. The Father or Guardian of a student will be required to sign a minute of approval, appended to the Agreement, binding him to pay fees for the said three terms.
- IV. No student is permitted to study, outside the Academy, any subject which he or she may be studying in the Academy.
- V. Students are expected to attend all lessons and classes regularly and punctually. Those failing to record at least 75% attendance will not be eligible to enter for the Annual Examinations.
- VI. Students absent through illness must immediately send written notification to the Secretary, with a medical certificate.
- VII. Students are required to attend all rehearsals and performances as called upon by the Principal, unless they have special permission to be absent.
- VIII. The Principal may veto the acceptance of a public performance or recital by a student should he consider it contrary to the interests of the student or the Academy.
- IX. Classes and lessons officially approved may not be altered without permission from the Principal or Warden.
- X. All Fees shall be paid in advance, and at least half a term's notice of the withdrawal of a student shall be given. Failing the due receipt of such notice by the Secretary the fees for half a term shall be payable.
- XI. The Committee of Management may refuse the entry or re-entry of any student.
- XII. Any infringement of the Regulations, or any discreditable conduct, shall subject the student, at the discretion of the Committee, to suspension or dismissal from the Academy.

DISTINCTIONS AND DIPLOMAS

The Distinctions and Diplomas granted by the Royal Academy of Music are as follows:—

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This Distinction is limited to two hundred Fellows. Past students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, or who have rendered distinguished service to the Institution, may, on recommendation of the Committee of Management and the written Certificate of the Principal Music Professor, be elected by the Directors "Fellows of the Royal Academy of Music."

(b) Honorary Fellow (Hon. F.R.A.M.).

Honorary Fellows are friends of the Royal Academy of Music who have rendered signal service to the Institution and who are not professional musicians.

(c) Honorary Member (Hon. R.A.M.).

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(d) Associate (A.R.A.M.).

This Diploma is conferred only on past students of the Academy who have distinguished themselves and whom the Committee of Management shall recommend to the Directors for such Distinction.

(e) Licentiate (L.R.A.M.).

This Diploma is granted, after examination, to external as well as internal students, in Teaching or Performing (see special syllabus for details).

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The Diploma of Graduate of the Royal Schools of Music is granted after examination jointly with the Royal College of Music.

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The R.A.M. Club was founded in 1889, with the object of promoting social activities among those who are, or have been, connected with the Royal Academy of Music. Meetings—social and musical—are held periodically, and the R.A.M. Magazine, published each term, is sent to all members. Further particulars may be obtained from the Hon. Secretary of the Club, at the Royal Academy of Music. Present students may belong to the Students' Branch which arranges social and sports meetings.

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| Brain, Leonard. | Isaacs, Harry. |
| Braithwaite, Warwick. | Jackson, Frederic. |
| Britton, Frank. | Jenkins, Rae. |
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| Burton, Philip. | Jeremy, Raymond. |
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| Carne, Gerald. | Jones, Glyndwr T. |
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Mus.B. | Joseph, Vivian. |
| Cory, Patrick. | Joubert, John, B.Mus. |
| Cox, Noel, B.Mus. | Katin, Peter. |
| Cummings, Henry. | Kell, Reginald. |
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O.B.E. | Lewis, Richard. |
| Dunn, Geoffrey. | Lindars, Herman, O.B.E., J.P. |
| Durrant, Frederick T., D.Mus. | Lockyer, James. |
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| Emery, Walter. | Lovett, Terence. |
| England, Leslie. | MacDonagh, Terence, B.E.M. |
| Fear, Arthur Edward. | Maguire, Hugh. |
| Foggin, Myers. | Martin, David. |
| Forbes, Watson. | Masters, Robert. |
| Foster, Ivor. | Matthews, Denis. |
| Frankell, Manuel. | Miles, Maurice. |
| Fulton, Arnold. | Milne, John M., B.A., B.Mus. |
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| Gilbert, Max. | Murdoch, Dennis. |
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| Greene, Eric. | Newton, Richard. |
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| Hallis, Adolph. | Phillips, Charles. |
| | Phillips, Montague. |
| | Phillips, S. Kenneth. |
| | Pougnat, Jean. |

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 Pritchard, Eric.
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 Richardson, Arnold.
 Rignold, Hugo.
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 Rosenbloom, Sydney.
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 Stephens, Rex.
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 Thomson, Marcus.
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 Vinter, Gilbert.
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 Wendt, Theophil.
 Wheeldon, George.
 Williams, Ifan.
 Withers, Herbert.
 Wolfensohn, Wolfe.
 Wood, Robin.

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 Barlow, Miss Sybil.
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 Bor, Hilda.
 Christie, Miss Winifred (Mrs. E. Moor).
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 Copperwheat, Miss Winifred.
 Courtneidge, Miss Cicely, C.B.E. (Mrs. Jack Hulbert).
 Craxton, Miss Janet.
 Davies, Miss Joan (Mrs. Ivor Walsworth).
 Dederich, Miss Hilda (Mrs. H. Lindars).
 Donington, Miss Margaret.
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 Harrison, Miss Maude.
 Hatchard, Miss Caroline G. (Mrs. Langford).
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 Newell, Miss Constance.
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 Parr, Miss Gladys, E.
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 Turner, Miss Olive.
 Vincent, Mrs. Annie Griffith.
 Vyvyan, Miss Jennifer.
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(Immediate notification of change of address, etc., of any Honorary Fellow is desirable.)

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Chadwyck-Healey, Hilary P.	Hotham, Admiral Sir A., K.C.M.G., C.B.
Creber, H. Stanley.	Macklin, L. H., O.B.E., M.A., Hon. R.C.M.
Fitch, Hugh B.	Parrott, L. Gurney.
Greenlees, Lt.-Col. W. Loudon.	Wallace, W. Graham, F.C.A.

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(Immediate notification of change of address, etc., of any Associate is desirable.)

Addison, Robert B.	Carr, Edgar.
Alexander, George.	Catlin, Dennis.
Alston, John, T.D.	Cave, Alfred Edmond.
Alva, Robert.	Chamberlain, Ronald, M.A., Mus.B.
Alwyn, Kenneth.	Chasey, Albert.
Amos, Edward John, B.Mus.	Champ, Stephen.
Amy, Alfred.	Child, Harold.
Armon, William.	Chyte, Sydney.
Armstrong, John.	Churchill, Peter.
Ashley, Derick.	Cliff, Ronald.
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Baker, Dalton.	Coney, H. Barry.
Baker, Thomas M.	Cook, Charles Stiebler.
Barley, Alfred Henry.	Cooper, David.
Barlow, Sydney.	Corjeag, Orry (G. S. Robinson).
Barritt, John.	Coxe, Nigel.
Bauer, Jaroslav K.	Cox-Ife, William.
Bean, Vivian.	Cronk, Cuthbert H.
Beardwell, David.	Crowther, George W. F.
Beavan, Peter H.	Cursue, Alfred J.
Beazley, William Ernest.	Cutforth, David, B.A., Mus.B.
Beckles, Terence.	Dakers, Lionel, B.Mus.
Benson, Garth.	Dalziel, James.
Bilsbury, Percy.	Dance, Dennis L. V.
Bonner, Frank.	Davies, Ernest.
Bonner, Russell.	Davies, John L.
Bor, Edward.	Davies, William Hubert.
Bowman, Lionel.	Davis, M. R.
Bray, Eric.	Davison, Arthur.
Brazell, David.	Dennis, Ernest.
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Burt, Francis.	Du Plessis, Hubert.
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Butcher, Henry.	Earnshaw, Alfred Henry.
Byrne, Andrew, D.Mus.	Easton, Douglas Scott.
Cameron, Francis, M.A., F.R.C.O.	Edwards, Robert O., B.Mus.
Caney, Grogan.	Edwards, Thomas.

Ellett, Alan Roy.
 Ellis, Osian.
 Ellis, Raymond I.
 Ellison, Sidney.
 Ernst, Otto.
 Essex, Kenneth.
 Fagotti, Orazio.
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 Fernie, Maxwell.
 Feros, Christie.
 Fison, Bernard.
 Flanders, Bernard C.
 Frangcon-Thomas, David.
 Franklin, C. Norman.
 Franklin, Owen Le P., B.Mus.
 Freedman, Sydney.
 Fulton, Norman.
 Garton, Graham.
 Gell, Cyril.
 Gibbs, Cynlais.
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 Gooch, H. Gordon (Melbourne).
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 Gray, Haydn C.
 Hacker, Alan.
 Halling, Patrick.
 Halling, Peter.
 Halski, Czeslaw.
 Hamilton, John.
 Hancox, Percy J.
 Handford, Maurice.
 Hankin, George, B.Mus.
 Hardman, Clement.
 Hatfield, Leslie.
 Hattey, Philip.
 Haworth, Herbert.
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 Henry, John Harold.
 Herivel, Leonard.
 Heywood, Holden.
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 Holman, Derek.
 Honner, Derek.
 Hooper, George.
 Hubbard, Leonard F. A.
 Hughes, Percy.
 Hutchinson, Joseph T.
 Hutton, H. J.
 Hyett, Robert.
 Iliff, James.
 Inwards, Haydn.
 Jackson, John.
 Jaeger, Harold.
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 Jarratt, Arthur.
 Jewell, Keith, B.Mus.
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 Jones, Daniel.
 Jones, Edward G.
 Jones, Horace Allen.
 Jones, Leslie.
 Jones, Manuel.
 Judd, Anthony.
 Kealey, Edward A.
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 Kelly, David.
 Kelly, Thomas.
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 King, Reginald McMahon.
 Kitching, A. V.
 Knight, Norman.
 Kok, Alexander.
 Kok, Felix.
 Lanchberry, John.
 Lardner, Thomas William, B.Mus.
 Lemmer, Julius B.
 Lemmer, Petrus Johannes.
 Leonard, Lawrence.
 Lester-Cribb, Michael.
 Levi, Philip.
 Lewis, John.
 Lewis, Walter P.
 Lewis-Crosby, John.
 Llewellyn, William, B.Mus.
 Lloyd, Morgan.
 Lloyd, Robert Brown.
 Lodge, Herbert.
 Long, Noel, M.A.
 MacFarren, Herbert.
 Macpherson, Harold E.
 Maddox, Thomas Edward.
 Marchant, Hugh.
 Marshall, Haigh.
 Marshall, Thomas A. H.
 Martin, Cimbro.
 Mather, Ernest Frederick.
 Maxwell, William Robert.
 Mayhew, Norman.
 Medicus, Emil Henry.
 Mitchell, Cyril, B.Mus.
 Monteith, Bryden.
 Moorat, Gerard Antony.
 Moore, Irvin Wooler A.
 Morris, Constantine William.
 Morris, Haydn.

Mossop, William Douglas.
 Mountain, Peter.
 Moy, Edgar F.
 Mundy, John.
 Murray, J. Ainslie.
 Mutter, Gordon.
 Newlandsmith, Ernest.
 Newnham, Frederick L.
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 Norrish, Arthur J. Heard.
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 Oke, Hubert George.
 O'Neill, James.
 Pack, Douglas H.
 Palmer, C. King.
 Palmer, George.
 Palmer, John E.
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 Pearce, George Mayo.
 Penn, Henry.
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 Perry, Horace, B.A.
 Pertwee, Ernest Charles Guy.
 Peschek, James.
 Pickering, John Alexander.
 Piggott, Patrick.
 Pilcher, Cyril.
 Pitt, Benno.
 Plevy, Henry Frederick.
 Precious, David.
 Prentice, Evan, Mus.B.
 Puddy, Keith.
 Purcell, Patrick A.
 Quaife, Alfred.
 Quaife, Edwin.
 Raynes, Robert.
 Reade, Frank.
 Regan, Christopher, B.Mus.
 Richards, Gwilym.
 Richards, Westley.
 Richards, William Daniel.
 Richardson, Clive.
 Richelman, Boris.
 Robinson, G. Samuel (Orry Corjeag).
 Robinson, L. Woodroffe.
 Rosenheim, Samuel.
 Rust, John, M.A., Mus.B.
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 Sandercock, Harold J.
 Sandford, Arthur L.
 Sauer, Colin.
 Saunders, Henry G. B., Mus.D.
 Scott, George.
 Scott-Baker, Henry.
 Scott-Joynt, Albert.
 Shadwick, Ewart J.
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 Sheppard, Leslie.
 Shepstone, Leonard.
 Shingles, Stephen.
 Sidwell, Martindale.
 Sillem, Mauritz.
 Simpson, Derek.
 Slapoffski, Gustav.
 Smith, Ronald, B.Mus.
 Smith, Ronald A.
 Smith, Wilfred.
 Spiegl, Fritz.
 Spink, John.
 Stanislaus, Henry Horatio.
 Staps, K. Otto.
 Stolow, Meyer.
 Stone, John S.
 Sutton, Rupert G. F.
 Symons, B. McCara.
 Tabb, Richard V.
 Tanner, Claude.
 Tattersall, Norman.
 Taylor, John Lawrence Leslie.
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 Thomas, Robert.
 Ticehurst, John.
 Tobias, George.
 Treacher, Graham.
 Ullman, David.
 Urquhart, Wilkinson.
 Van Zijl, John.
 Veitch, William, M.A., D.Mus.
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 Vocadlo, Bernard.
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 Walker, Thomas E. G.
 Walsworth, Ivor.
 Warwick, Richard.
 Waters-Leavins, Arthur.
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 Weil, Terence.
 Westerby, Maurice H.
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 Williams, Trevor J.
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 Bartlett, Miss Edith.
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 Berger, Miss Lilian.
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 Betts, Miss Ida C. (Mrs. Blagrove).
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 Bluhm, Mrs., *née* Doris G. Hobson.
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 Booth, Miss Gertrude (Mrs. Newton-Mason).
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 Brand, Miss Edith.
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 Brown, Miss Veronica, (Mrs. M. Raymond Wagstaff).
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 Burmester, Miss Mabel (Mrs. Whittle).
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 Carmine, Miss Sylvia.

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 Clarke, Miss Rebecca Thacker.
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 Cochrane, Miss Margaret T.
 Cockburn, Miss G. Vera.
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 Collins, Miss Gertrude Mary.
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 Comoy, Mrs., *née* Stella Andrevia (Anita Stella Brown).
 Condron, Miss H. (Mrs. W. L. Kent).
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 Cook, Miss L. Olive (Mrs. Hammond).
 Cooke, Miss Winifred.
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 Corran, Miss Mabel M.
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 Cove, Miss Olive May.
 Cowan, Mrs. William, *née* Ethel Hilda Hedwig Hantke.
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 Cox, Miss Cynthia C.
 Cox, Mrs. Harry, *née* Annie Cantelo.
 Coxhead, Miss Hilda.
 Coxon, Miss Joan M.
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 Crawley, Miss Alice.
 Cree, Miss Vera.
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 Creith, Miss Guirne M.
 Crossman, Miss Etta.
 Crowdy, Miss Muriel R.
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 Cullen, Miss Anne (Mrs. Neil Tuson).
 Cullimore, Mrs., *née* Rose Evans.
 Cullis, Miss Minnie F. T. (Mrs. M. F. Temple Saville).
 Cummings, Miss May W. (Mrs. G. Undy Yule).
 Curran, Miss Dorothy (Mrs. Nugent).
 Currie, Miss Margaret Helen L.
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 Dale, Miss Angela (Mrs. Mountain).
 Davenport, Mrs., *née* M. O. Mason.
 Davies, Miss Elizabeth.
 Davies, Miss Gwendda.
 Davies, Miss Llewela (Mrs. Griffith).
 Davin, Miss Maude.
 D'Egville, Mrs., *née* L. Vaux.
 De Kok, Mrs. Karel, *née* Ellie Marx.
 Demuth, Miss Dinah.
 Detmar, Miss Marion Bertha (Mrs. F. D. Colt).
 Dewar, Miss Margaret C. H.
 Dickinson, Mrs., *née* Ellen Edridge.
 Dickinson, Mrs., *née* Hilda Wright.
 Dickinson, Miss Nancy.
 Dickinson, Miss Ivey.
 Dobree, Miss Georgina.
 Dodds, Mrs. George, *née* Lucy Goodwin.
 Doubleday, Miss Katherine.
 Dougherty, Mrs., *née* Mabel Carrie Moore.
 Drinkwater, Miss Gertrude.
 Dugard, Miss C. M. (Mrs. Burrage).
 Dukas, Mde., *née* L. Van Noorden.
 Dyer, Miss Alice.
 Eadie, Miss Kate.
 Edgcombe, Miss Florence V.
 Edridge, Miss Ellen (Mrs. Dickinson).
 Edwards, Miss Christabel Mary.
 Edwards, Miss Dilys.
 Edwards, Mrs., *née* Alice Robinson.
 Eggar, Miss Katherine E.
 Ellam, Miss Lucy S. (Mrs. Beebe).
 Ellicott, Miss Rosalind F.
 Ellis, Miss Audrey C.
 Embley, Miss Gwendolen.
 Emery, Miss Joan.
 Erwin, Miss Martha.
 England, Miss Eileen.
 Evan, Miss Nancy (Mrs. Symonds), Sydney, Australia.
 Evans, Miss Eileen Amy (Bobby).
 Evans, Miss Rose (Mrs. Cullimore).
 Everden, Miss Gladys E.
 Eyre, Mrs. A. J., *née* Margaret Bucknall.
 Fairney, Miss Lily (Mrs. Leitch).

Farquharson, Mrs., *née* N. Neville Griffiths.
 Fenton, Miss Kathleen.
 Ferguson, Miss Roma.
 Field, Miss Katie Annie (Mrs. H. H. Simmons).
 Field-Comber, Miss Alice.
 Finch, Miss Elsie.
 Fincken, Miss Eveline.
 Flavelle, Miss Winifred.
 Fleming-Williams, Mrs., *née* K. Winifred North.
 Foote, Miss Lilian A.
 Ford, Miss Margaret E.
 Fordred, Miss Dorice Winifred.
 Forster, Miss Beulah.
 Foskett, Miss Elizabeth.
 Foy, Miss Patricia.
 Francis, Miss Margaret.
 Franklin, Miss Harriet Amelia.
 Franks, Mrs. Julia.
 Freshwater, Miss Dorothy.
 Frewing, Miss Barbara (Mrs. Kesterton).
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 Fulcher, Miss Ellen Georgina.
 Fuller, Mrs. Drury, *née* Beatrice Fulton.
 Fulton, Mrs. Arnold, *née* Isobel McLaren.
 Fulton, Miss Beatrice (Mrs. Drury Fuller).
 Furze, Miss Jessie.
 Galbraith, Miss Vena.
 Gale, Miss Muriel.
 Galloway, Mrs., *née* Sybil Palliser.
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 Smith, Miss Lilian W.
 Smith, Miss Maude.
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 Titterton, Miss Clara.
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Williams, Miss Clara.	Young, Mrs. Ivan, <i>née</i> Joyce Carson.
Williams, Miss D. Hué (Mrs. Mackenzie).	Young, Miss Winifred E.
Williams, Miss Greta.	Yule, Mrs. G. Undy, <i>née</i> May W.
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